

# **CUBAN JINGLE BELLS**

**COMPOSED BY JAMES LORD PIERPONT**

**ARRANGED BY RYAN LINHAM**

**3:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**2 PERCUSSION**

**PERCUSSION SECTION REQUIRES: DRUM KIT AND SLEIGH BELLS**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

JINGLE BELLS IS ONE OF THE BEST KNOWN AND COMMONLY SUNG CHRISTMAS SONGS IN THE WORLD. WRITTEN AS A CHILDREN'S SONG BY JAMES LORD PIERPONT USING A VERY SIMPLE TUNE AND STRUCTURE, IT IS NOT OFTEN GIVEN THE MUSICAL GRAVITAS THAT IT DESERVES. ARTURO SANDOVAL, THE CUBAN TRUMPET PLAYER FAMOUS FOR PLAYING WITH MAYNARD FERGUSON, RECORDED A VERSION OF THIS SONG WITH BIG BAND ON THE LATIN JAZZ CHRISTMAS ALBUM IN 2003, WHICH WAS EARLIER RELEASED FOR PLAYBOY MAGAZINE UNDER THE TITLE 'PLAYBOY LATIN JAZZ CHRISTMAS, A NOT SO SILENT NIGHT'. THIS ARRANGEMENT IS INSPIRED WHOLLY BY THE JINGLE BELLS ON THAT ALBUM, WITH BLISTERING TRUMPETS, SYNCOPATED TROMBONES AND ADDITIONAL MAMBO DRUM KIT PATTERNS TO CREATE A BIG BAND STYLE PIECE. IN THE MIDDLE THERE IS ALSO A WRITTEN OUT TRUMPET SOLO WITH OPTIONAL IMPROVISATION TRUE TO ARTURO'S FAMOUS RAPID CUBOP PLAYING. AFTER THE SOLO A CHEEKY CONTRASTING SECTION WITH SLEIGH BELLS, CALYPSO STYLE TRUMPETS AND BASS TROMBONE MOMENTS CUTS IN. THIS THEN SEQUES INTO A TUBA BASS LINE BREAKDOWN, MORE AND MORE PARTS BUILDING UP GRADUALLY WITH OSTINATOS AND PATTERNS UNTIL THE HUGE KEY CHANGE AND THE FINAL MELODY TO TAKE IT HOME WITH EVERY PART GOING WITH FULL THROTTLE. THIS IS A TREMENDOUSLY EXCITING FINISHING NUMBER OR ENCORE FOR ANY CHRISTMAS PROGRAMME.

### SUPERBRASS MUSIC

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# CUBAN JINGLE BELLS

LATIN ♩ = 120

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets 1-4, all in treble clef with a key signature of two flats (B-flat and E-flat). Trumpet 1 is labeled 'LEAD' and Trumpet 4 is labeled 'SOLOS'. The next two staves are for Trombones 1-3, all in bass clef with a key signature of two flats. Trombone 4 is labeled 'BASS TROMBONE' and is empty. The bottom two staves are for Percussion: Sleigh Bells and Drum Set, both in 4/4 time. The score is divided into three measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum set part includes a 'MAMBO LATIN (RIDE)' pattern.

A

4

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC

DRMS

FILL

EXAMPLE RHYTHM

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 11 staves. The top five staves are for Trumpets 1-4, Horn, and Trombone 1. The next three staves are for Trombone 2, Trombone 3, and 8 Trombone. The Tuba staff is below that. The Percussion and Drums staves are at the bottom. The music is in 4/4 time with a key signature of two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A section labeled 'FILL' is present in the Drums staff, and 'EXAMPLE RHYTHM' is written below the Drums staff.

8

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

4

FILL

TPT 1 *mp* *f* 3 3  
 TPT 2 *mf* *mp* *f* 3 3  
 TPT 3 *mf* *mp* *f* 3 3  
 TPT 4 *mf* *f*  
 HORN *f*  
 TBN 1 *f*  
 TBN 2 *f*  
 TBN 3  
 B TBN  
 TUBA  
 PERC  
 DRMS 4 STOP

18

C

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

*p*

*pp*

FILL

3

Musical score for a brass and percussion ensemble, measures 22-25. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Percussion, and Drums. Dynamics range from *mp* to *ff*. A "LEAD" instruction is present for Tbn 1 and a "FILL" instruction for Drms.

**Trumpets (TPT 1-4):** Treble clef, 4/4 time. Measures 22-23: *mp*. Measure 24: *ff*. Measure 25: *f*.

**Horn (HORN):** Treble clef, 4/4 time. Measure 22: *mp*. Measure 23: *mf*. Measure 24: *ff*. Measure 25: *f*.

**Trombones (TBN 1-3):** Bass clef, 4/4 time. Measures 22-23: *mp*. Measure 24: *mf*. Measure 25: *ff*. Measure 26: *f*.

**Bass Trombone (B TBN):** Bass clef, 4/4 time. Measure 24: *ff*. Measure 25: *f*.

**Tuba (TUBA):** Bass clef, 4/4 time. Measure 22: *mp*. Measure 23: *mf*. Measure 24: *ff*. Measure 25: *f*.

**Percussion (PERC):** Measure 22-25: *ff*.

**Drums (DRMS):** Measure 22-25: *ff*. Measure 26: *f*.



26

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN

TBN 1 *SIM.*

TBN 2 *SIM.*

TBN 3 *SIM.*

♯ TBN *SIM.*

TUBA

PERC

DRMS

4

E

31

TRP 1 *sf* *ff*

TRP 2 *sf* *ff*

TRP 3 *sf* *ff*

TRP 4 *mf* 3

HORN *mf* 3

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS *f* STOP FILL

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC

DRMS

LEAD

HORN LEAD

4

STOP

*fp*

*f*

40

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

SOLO BREAK

ff

mp

mf

HI HAT CLICKS

TRUMPET BREAK

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

Chords: Eb, Db, Eb7, Ab, C7(b9), Fm7

Triplet in measure 45

Drum count: 4 in measure 45

47

**TPT 1**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TPT 2**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TPT 3**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TPT 4**  
Musical notation featuring a complex passage with triplets, including *Bb7* chord markings. Final measure contains a triplet of G<sup>b</sup>, F<sup>b</sup>, and E<sup>b</sup> notes. Dynamics: *mp*, *Ab/Bb*, *Bb7*.

**HORN**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TBN 1**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TBN 2**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TBN 3**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**B TBN**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**TUBA**  
Musical notation with rests and a final measure containing a quarter note G<sup>b</sup>, quarter note F<sup>b</sup>, quarter note E<sup>b</sup>, and quarter note D<sup>b</sup> (with accents and breath marks). Dynamics: *mp*.

**PERC**  
Musical notation consisting of a single vertical bar line.

**DRMS**  
Musical notation consisting of a series of diagonal lines representing a drum pattern. A measure number "8" is located below the staff.

50 **9**

**TRP 1** *mf*

**TRP 2** *mf*

**TRP 3** *mf*

**TRP 4** *E<sub>b</sub>* *D<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *C7*

**HORN**

**TBN 1** *mf*

**TBN 2** *mf*

**TBN 3** *mf*

**B TBN** *mf*

**TUBA** *mf*

**PERC** ||

**DRMS** ||

4

54

TRP 1

TRP 2

TRP 3

TRP 4

Fm7 Gbm7 Cb7 Fm7 Bb7

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS



H

57

**TRP 1**  
Musical notation for Trumpet 1, starting with a rest and then playing a melodic line with dynamics *fp* and *ff*.

**TRP 2**  
Musical notation for Trumpet 2, starting with a rest and then playing a melodic line with dynamics *fp* and *ff*.

**TRP 3**  
Musical notation for Trumpet 3, playing a rhythmic pattern with dynamics *f*, *fp*, and *ff*.

**TRP 4**  
Musical notation for Trumpet 4, starting with a rest and then playing a rhythmic pattern.

**HORN**  
Musical notation for Horn, playing a rhythmic pattern with dynamics *f*, *fp*, and *ff*.

**TBN 1**  
Musical notation for Trombone 1, starting with a rest and then playing a melodic line with dynamics *fp* and *ff*.

**TBN 2**  
Musical notation for Trombone 2, playing a melodic line with dynamics *fp* and *f*.

**TBN 3**  
Musical notation for Trombone 3, playing a melodic line with dynamics *fp* and *f*.

**B TBN**  
Musical notation for Baritone, playing a melodic line with dynamics *fp* and *f*.

**TUBA**  
Musical notation for Tuba, playing a melodic line with dynamics *fp*.

**PERC**  
Musical notation for Percussion, playing a rhythmic pattern.

**DRMS**  
Musical notation for Drums, playing a rhythmic pattern.

62

This musical score page, numbered 16, contains measures 62 through 65. It is written for a brass and percussion ensemble in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Tuba, Percussion, and Drums. Measures 62, 63, and 64 feature a melodic line for the trumpets and horns, starting with a piano (*p*) dynamic. The trombones and tuba are silent in these measures. Measure 65 is a tutti (*f*) section where the trombones and tuba enter with a rhythmic pattern, while the trumpets and horns continue their melodic line. The percussion part consists of a steady eighth-note pattern in measure 62, followed by rests in measures 63 and 64, and a single eighth note in measure 65. The drum part is silent throughout all measures.

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

66

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for percussion: TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The percussion section includes PERC and DRMS staves. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 66 and 67 feature a melodic line for the trumpets and horns, starting with a *mf* dynamic. Measure 68 continues this line with some chromatic movement. The trombones (TBN 1-3) and tuba (TUBA) are silent throughout. The percussion (PERC) and drums (DRMS) are also silent, indicated by double bar lines and slashes.

TPT 1  
*mf*

TPT 2  
*mf*

TPT 3  
*mf*

TPT 4

HORN

TBN 1

TBN 2

TBN 3

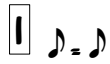
B TBN

TUBA

PERC

DRMS

69



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 PERC  
 DRMS

J

75

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

SOLO

f

HI HAT CLICKS

p

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 PERC  
 DRMS

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Percussion, and Drums. The music begins with a tuba introduction in the first measure, followed by trombone and tuba entries in the second measure. The horn enters in the fourth measure with a melodic line. The percussion and drums play a steady pattern throughout. A 'K' rehearsal mark is placed above the first measure, and a '2' with a repeat sign is placed above the tuba part in the fifth measure.

84 **L**

**TRP 1** *mp*

**TRP 2** *mp*

**TRP 3** *mp*

**TRP 4**

**HORN**

**TBN 1** *mf* *f*

**TBN 2** *mf* *f*

**TBN 3** *mf* *f*

**B TBN** *mf* *f*

**TUBA** *mf* *f*

**PERC**

**DRMS** **BUILD UP**

87

**TRP 1** *f* *ff*

**TRP 2** *f* *ff*

**TRP 3** *f* *ff*

**TRP 4** *ff* **SHAKE!**

**HORN** *f* *ff*

**TBN 1** *ff*

**TBN 2** *mp* *ff*

**TBN 3** *mp* *ff*

**B TBN** *ff*

**TUBA** *ff*

**PERC**

**DRMS** *f*



This musical score page, numbered 23, features a full orchestral brass and percussion section. The instruments are arranged vertically from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Tuba, Percussion, and Drums. The score is written in a common time signature with a key signature of one flat (B-flat). The percussion part includes a snare drum line with a '4' indicating a four-measure rest in the first measure, and a cymbal line with 'xy' markings. The brass parts feature various dynamics such as *sf* (sforzando) and *p* (piano), along with articulation marks like accents and slurs. The notation includes a variety of note values, rests, and phrasing slurs.

95

The image shows a musical score for a brass and percussion ensemble, spanning measures 24, 25, and 26. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone (B TBN), Tuba, Percussion (PERC), and Drums (DRMS).  
- **Trumpets 1-4:** Trumpet 1 starts with a dynamic marking of *95*. All trumpets play a melodic line that begins in measure 25 and continues through measure 26.  
- **Horn:** Plays a harmonic accompaniment, primarily consisting of sustained notes and short melodic fragments.  
- **Trombones 1-3:** Similar to the trumpets, they play a melodic line that enters in measure 25.  
- **Baritone Trombone (B TBN) and Tuba:** Provide a bass line, with the tuba playing a more rhythmic, dotted-note pattern.  
- **Percussion (PERC):** Shows a rest for the first two measures, followed by a series of short, sharp strokes in measure 26.  
- **Drums (DRMS):** Play a rhythmic pattern of eighth and sixteenth notes, with a section labeled "FILL" in measure 26.